

## Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We CHARLES HARRIS

*(Insert name(s) of applicant)*

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

**Premises licence number**

WDPL0768

### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

BREDY GATE, BREDY FARM, BREDY LANE

Post town

BURTON BRADSTOCK

Postcode

DT6 4ND

Telephone number at premises (if any)

██████████

Non-domestic rateable value of premises

£4000

### Part 2 – Applicant details

Daytime contact  
telephone number

██████████

E-mail address (optional)

██

Current postal address if  
different from premises  
address

Post town

Postcode

### Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

Yes   
No

If not, from what date do you want the variation to take effect?

DD		MM		YYYY			

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)  Yes  No

**Please describe briefly the nature of the proposed variation** (Please see guidance note 2)

TO INCREASE OPERATING HOURS AND AMEND LICENSE CONDITIONS

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

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#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Provision of regulated entertainment (Please see guidance note 3) Please tick all that apply**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E) Y
- f) recorded music (if ticking yes, fill in box F) Y
- g) performances of dance (if ticking yes, fill in box G) Y
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I) Y

**Supply of alcohol** (if ticking yes, fill in box J) Y

**In all cases complete boxes K, L and M**

A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon								
Tue								
Wed						<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat								
Sun								

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon								
Tue								
Wed						<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur								
Fri								
Sat						<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun								

## E

Live music Standard days and timings (please read guidance note 8)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	Y
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon	11.00	23.45			
Tue	11.00	23.45	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6) THIS IS FOR A VARIETY OF EVENTS HELD THROUGHOUT THE SUMMER		
Wed	11.00	23.45			
Thur	11.00	23.45	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri	11.00	23.45			
Sat	11.00	23.45			
Sun	11.00	23.45			



F

Recorded music Standard days and timings (please read guidance note 8)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	Y
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5) RECORDED MUSIC PAST 23.45 WILL BE BACKGROUND ONLY		
Mon	00.00 ----- 09.00	02.00 ----- 23.59			
Tue	09.00 ----- 	23.59 ----- 	State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Wed	09.00 ----- 	23.59 ----- 			
Thur	09.00 ----- 	23.59 ----- 	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri	00.00 ----- 09.00	02.00 ----- 23.59			
Sat	00.00 ----- 09.00	02.00 ----- 23.59			
Sun	00.00 ----- 09.00	02.00 ----- 23.59			

G

<b>Performances of dance</b> Standard days and timings (please read guidance note 8)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	Y			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 5)					
Mon	09.00	23.59						
Tue	09.00	23.59						
Wed	09.00	23.59				<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 6)		
Thur	09.00	23.59						
Fri	09.00	23.59				<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
Sat	09.00	23.59						
Sun	09.00	23.59						

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 5)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 6)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 8)			<b><u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	Y
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	00.00	01.00	<b><u>Please give further details here</u></b> (please read guidance note 5) <b>TO BE ABLE TO OFFER HOT FOOD TO CUSTOMERS AT THE END OF THE NIGHT</b>		
Tue	08.00	23.59			
Wed	08.00	23.59	<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 6)		
Thur	08.00	23.59			
Fri	00.00	01.00	<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
	08.00	23.59			
Sat	00.00	01.00			
	08.00	23.59			
Sun	00.00	01.00			
	08.00	23.59			

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish		Both	Y
Mon	00.00	02.00	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 6) INCREASED HOURS TO CATER FOR POTENTIAL WEEKDAY EVENTS SUCH AS FOOD FAIRS, CAR RALLIES, OWNERS CLUBS ETC		
Tue	11.00	23.59			
Wed	11.00	23.59			
Thur	11.00	23.59	<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 7)		
Fri	00.00	02.00			
	11.00	23.59			
Sat	00.00	02.00			
	11.00	23.59			
Sun	00.00	02.00			
	11.00	23.59			

K

<p><b>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).</b></p> <p>NONE</p>
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L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 8)			<b>State any seasonal variations</b> (please read guidance note 6) EVENTS MAY INCLUDE CAMPING. FOR MUSIC EVENTS WE HAVE SECURITY ON-SITE 24/7
Day	Start	Finish	
Mon	00.00	23.59	
	-----	-----	
Tue	00.00	23.59	
	-----	-----	
Wed	00.00	23.59	
	-----	-----	
Thur	00.00	23.59	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 7)
	-----	-----	
Fri	00.00	23.59	
	-----	-----	
Sat	00.00	23.59	
	-----	-----	
Sun	00.00	23.59	
	-----	-----	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

TO BE REMOVED:

\* BEFORE EACH EVENT, SAFETY CHECKS OF GUARDINGS TO STAIRS, BALCONIES, LANDINGS & RAMPS WILL BE UNDERTAKEN & A SUPERVISION POLICY WILL BE MAINTAINED TO PREVENT PEOPLE FROM INAPPROPRIATE BEHAVIOUR, INCLUDING CLIMBING WHICH MAY LEAD TO A FALL FROM A HEIGHT.

\*\* REASON: WE HAVE NONE OF THIS IN THE FESTIVAL ARENA SO DOES NOT APPLY

\* A WRITTEN HEALTH & SAFETY POLICY COVERING ALL ASPECTS OF THE SAFE USE OF STROBES, LASERS, SMOKE MACHINES OR ANY OTHER SPECIAL EFFECTS, WILL BE PROVIDED & STAFF WILL BE TRAINED ON THE POLICY.

\*\* REASON: WE USE PROFESSIONAL PRODUCTION COMPANIES WITH THEIR OWN FULLY-TRAINED STAFF, SO DOES NOT APPLY

\* THE PLH/DPS WILL ADOPT A 'COOLING DOWN' PERIOD WHERE MUSIC VOLUME IS REDUCED TOWARDS THE CLOSING TIME OF THE PREMISES EG FOR THE LAST HOUR OF OPENING

\*\* REASON: FOR INDOOR VENUES, SO DOES NOT APPLY

\* CLEAR & LEGIBLE NOTICES WILL BE DISPLAYED AT EXITS, CAR PARKS & OTHER CIRCULATORY AREAS REQUESTING PATRONS TO LEAVE THE PREMISES QUIETLY HAVING REGARD TO THE NEEDS OF THE LOCAL RESIDENTS, IN PARTICULAR EMPHASISING THE NEED TO REFRAIN FROM SHOUTING, SLAMMING CAR DOORS, SOUNDING HORNS & LOUD USE OF VEHICLE STEREOS & ANTI-SOCIAL BEHAVIOUR.

\*\* REASON: FOR RESIDENTIAL VENUES. OUR CUSTOMERS ARE IN A FIELD AWAY FROM ANY NEIGHBOURS AND CAMPERS LEAVE QUIETLY BETWEEN 10AM - 3PM AFTER THE EVENT FINISHES

\* 2 SIA REGISTERED DOORSTAFF WILL BE EMPLOYED AND USED TO MANAGE QUEUES & ENSURE QUEUES ARE RESTRICTED TO CORDONED AREAS TO PREVENT THEM FROM OBSTRUCTING FOOTPATHS & SPILLING OUT ONTO ROADS & TO KEEP NOISE & OBSTRUCTIONS AWAY FROM RESIDENTIAL .PROPERTY.

\*\* REASON: FOR RESIDENTIAL VENUES, SO DOES NOT APPLY. WE ALWAYS HAVE ONE SIA TRAINED SECURITY AND STEWARDS ON THE GATE

\* A FACILITY WILL BE PROVIDED FOR CUSTOMERS TO ORDER TAXIS/PRIVATE HIRE VEHICLES. TELEPHONE NUMBERS FOR TAXI FIRMS/PRIVATE HIRE COMPANIES WILL BE DISPLAYED IN A PROMINENT POSITION ON THE PREMISES.

\*\* REASON: 90% OF OUR CUSTOMERS CAMP AND WILL OF COURSE BE OFFERED HELP WITH TRANSPORT IF REQUESTED

\* A POLICY FOR SEARCHING PATRONS AT THE ENTRANCE TO THE PREMISES WILL BE ADOPTED & PROMINENTLY DISPLAYED ON THE PREMISES.

\*\* REASON: WE HOST OUTDOOR, DAYTIME FAMILY EVENTS, NOT NIGHTLUB EVENTS AND RESERVE THE RIGHT SEARCH RANDOMLY

\* THE PLH/DPS WILL PERFORM THE NECESSARY BACKGROUND CHECKS INCLUDING RELEVANT POLICE CHECKS ON ALL POTENTIAL STAFF BEFORE OFFERING THEM EMPLOYMENT.

\*\* WE USE SIA REGISTERED SECURITY & THE SAME BAR STAFF & STEWARDS FOR EVENTS

TO BE AMENDED:

\* A MINIMUM OF 4 SIA LICENSED DOOR SUPERVISORS SHALL BE ON DUTY AT THE PREMISES BETWEEN THE HOURS OF 16.00 & 02.00

1. \*\*\* AGREED AMENDMENT: The requirement for SIA door staff shall be assessed on an event by event basis given the numbers attending and the nature of the entertainment taking place. This assessment will be in a written format and available to the Responsible Authorities on request.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

**THE LICENSING AUTHORITY ALREADY HAS THE PREMISES LICENSE.  
EXPLANATIONS FOR THE CHANGES ARE INCLUDED ABOVE.**



**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)**

WE WILL CONTINUE TO WORK ALONGSIDE ENVIRONMENTAL HEALTH, LICENSING AND THE POLICE TO ENSURE THE EVENTS ARE MANAGED PROPERLY AND DO NOT BECOME A PUBLIC NUISANCE.

**b) The prevention of crime and disorder**

PROFESSIONAL SIA TRAINED SECURITY WILL BE ON-SITE 24/7. WE OPERATE ZERO TOLERANCE TO ANTI-SOCIAL BEHAVIOUR AND ILLEGAL DRUG USE.

**c) Public safety**

CHALLENGE 25 IS IN OPERATION AT ALL EVENTS. BAR STAFF ARE TRAINED TO IDENTIFY EXCESSIVE ALCOHOL CONSUMPTION AND REFUSE SERVICE WHEN NECESSARY.

SIA TRAINED STAFF ON SITE 24/7

FIRST AID TRAINED STAFF ON SITE 24/7

AN ACCIDENT BOOK WILL RECORD ANY INCIDENTS

HOT FOOD / TEA / COFFEE IS AVAILABLE UNTIL LATE

DRINKING WATER POINTS ARE LOCATED ALL OVER THE EVENT AREA

**d) The prevention of public nuisance**

UPON BOOKING TICKETS TO THE EVENTS, THE CUSTOMERS AGREE TO ALL OUR TERMS AND CONDITIONS WHICH INCLUDE PREVENTION OF PUBLIC NUISANCE CLAUSES.

A FULL AND CONCISE NOISE MANAGEMENT PLAN IS IN OPERATION AT ALL TIMES DURING THE EVENTS.

MONITORING OF SOUND LEVELS TAKES PLACE IN VARIOUS LOCATIONS AT REGULAR INTERVALS

OVER THE YEARS WE HAVE INTRODUCED MANY SUCCESSFUL MEASURES TO REDUCE SOUND TRAVEL AND ARE CONSTANTLY CONSIDERING POTENTIAL FURTHER MEASURES

**e) The protection of children from harm**

CHILDREN MUST BE ACCOMPANIED BY AN ADULT AT ALL TIMES  
 CHALLENGE 25 POLICY IN OPERATION AT THE BAR  
 THERE IS NO ADULT ENTERTAINMENT AT OUR EVENTS  
 KIDS ZONE IN OPERATION – THE COMPANY OPERATING THIS HAS TO HAVE DBS  
 CHECKS DONE FOR THEIR STAFF  
 SIA TRAINED STAFF AND FIRST AID ON SITE 24/7

Checklist:

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee; or Y
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable. Y
- I understand that I must now advertise my application. Y
- I have enclosed the premises licence or relevant part of it or explanation. Y
- I understand that if I do not comply with the above requirements my application will be rejected. Y

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**Part 5 – Signatures** (please read guidance note 12)

**Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	04/05/22
Capacity	OWNER

**Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent** (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and address for correspondence associated with this application** (please read guidance note 15)

**Post town**

**Post code**

**Telephone number (if any)**

**If you would prefer us to correspond with you by e-mail, your e-mail address (optional)**

### Notes for Guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.

- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
  - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
    - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
    - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
  5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
11. Please list here steps you will take to promote all four licensing objectives together.
12. The application form must be signed.
13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
15. This is the address which we shall use to correspond with you about this application.